**iSEARCH**  Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pd:\_\_\_\_\_\_\_\_\_\_

**Final Assessment**

Total Points: \_\_\_\_\_\_\_\_\_\_/80

5 – Outstanding 4 – Great 3 – Proficient 2 – Partially Proficient 1- Needs Work

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| **CRITERIA** | **POINTS** | **COMMENTS** |
| **Format – PARTS*** Title Page, Pre-Reflection, Post Reflection, Outline, Essay, Works Cited, Rough Draft w/Evaluation, stapled top left corner
 |  |  |
| **Format – HEADINGS & PAGINATION*** Correct Headings: 12 point font; Pre-Reflection, Post Reflection, Original Title, Works Cited
* Pagination: 12 point Time New Roman font, top right corner, Name page number, ½ “ from top margin
 |  |  |
| **Format – MLA*** Title Page: 1/3 down Title; 2/3 down name, Teacher’s Name, Class, Date (Day Month Year); 12 point Times New Roman Font
* Double Spaced
* 1” margins
* 12 point Times New Roman font
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| **Part 1 – Pre-Reflection*** Addresses the topic and why it was chosen; what the writer knows, wants to know, and how they will perform the search
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| **Part 2 – Post Reflection*** Each paragraph written in CR format (RADPIC)
* Addresses: challenges, time management, learned, successes
 |  |  |
| **Outline*** Thesis is stated (flushed against left margin)
* Following format used to show organization of essay: I, A, 1., a …
 |  |  |
| **Works Cited Page*** Correct title: Works Cited
* Alphabetical Order
* New entry is flushed against left margin w/additional information on new line indented
* MLA format: pagination, 12 point Times New Roman font, 1” margins
 |  |  |
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| **Introduction*** Grabs the reader’s attention
* Ideas are connected through linking sentences
* Brief background info isn’t listed, but integrated
* Thesis is stated and gives clear understanding of the focus
 |  |  |
| **Subtopic Paragraph #1*** Topic Sentences clearly defines main idea of paragraph & supports the thesis
* Supporting details connect and strengthen the topic
* Commentary explains and links details back to the topic
* Closing sentence wraps up the entire paragraph.
 |  |  |
|   |
| **Subtopic Paragraph #2** * Topic Sentences clearly defines main idea of paragraph & supports the thesis
* Supporting details connect and strengthen the topic
* Commentary explains and links details back to the topic
* Closing sentence wraps up the entire paragraph.
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| **Subtopic Paragraph #3*** Topic Sentences clearly defines main idea of paragraph & supports the thesis
* Supporting details connect and strengthen the topic
* Commentary explains and links details back to the topic
* Closing sentence wraps up the entire paragraph.
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| **Additional Subtopic Paragraphs*** Topic Sentences clearly defines main idea of paragraph & supports the thesis
* Supporting details connect and strengthen the topic
* Commentary explains and links details back to the topic
* Closing sentence wraps up the entire paragraph
 |  |  |
| **Conclusion*** Brings closure to the research
* Has a final power thought
* Avoids: introducing new ideas, ending with a rephrased thesis, making sentimental/emotional appeals, “In conclusion”
 |  |  |
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| **Citations*** Sources are correctly cited using parenthetical format/signal phrases in MLA style
* Sources are used sparingly to help strengthen the point being made
* Sources match the Works Cited page
 |  |  |
|  |
| **Ideas*** Facts and ideas are interesting and are expressed in writer’s own words or correctly documented
* There are relevant facts, definitions, concrete details, quotations, and examples
* All details connect back to the thesis statement
 |  |  |
| **Organization & Cohesion*** The essay flows in a logical order
* Each paragraph relates to the thesis
* Appropriate and varied transitions are used to link major sections of text and create cohesion
* A variety of sentence structures are used
 |  |  |
| **Grammar/Mechanics*** 3rd person point of view that presents a formal/objective tone
* Word choice is specific: no contractions, slang, colloquialism
* Grammar mistakes are minimal (run on and fragment sentences)
* Punctuation/Capitalization/Spelling are correct and don’t interrupt the flow of writing
 |  |  |